

I Surrender All



arranged by
Brian Childers

From the Top Music
Albuquerque, NM
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For Paige Sisk, a friend like no other...

I Surrender All

Cat. 20478
Level 3

Handbells Used: 3 - 5 Octaves

Handbell notation for 'I Surrender All' in G major, 4/4 time. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F#4, G4. The notes are grouped into pairs, indicating that two handbells are used for each note.

3 octaves omit notes in ()

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Moderato (♩ = c. 108)

Winfield S. Weeden
arranged by Brian Childers

Musical score for 'I Surrender All' (measures 1-4). The score is in G major (one sharp) and 4/4 time. The tempo is Moderato (♩ = c. 108). The dynamic is *mf*. The score is written for piano and handbells. The piano part is in the bass clef, and the handbell part is in the treble clef. The piano part consists of a simple bass line with notes G3, A3, B3, C4, D4, E4, F#4, G4. The handbell part consists of a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are grouped into pairs, indicating that two handbells are used for each note. The score includes performance markings such as *mf*, *LV*, *R*, and *LV*. There are also markings for measures 1, 2, 3, and 4.

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Musical score for 'I Surrender All' (measures 5-8). The score is in G major (one sharp) and 4/4 time. The dynamic is *p*. The score is written for piano and handbells. The piano part is in the bass clef, and the handbell part is in the treble clef. The piano part consists of a simple bass line with notes G3, A3, B3, C4, D4, E4, F#4, G4. The handbell part consists of a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are grouped into pairs, indicating that two handbells are used for each note. The score includes performance markings such as *p*, *LV*, and *R*. There are also markings for measures 5, 6, 7, and 8.

9 10 11 12

LV LV LV LV LV

mp R

13 14 15 16

LV LV R LV LV

mf R

17 18 19 20

LV LV LV LV R

mp LV R

21 22 23 24

LV LV LV LV LV

p LV *mp* LV R

(melody) *mf* R

25 26 27 28

LV LV LV LV R

Musical score for measures 25-28. The piece is in D major (two sharps). Measures 25-27 feature a left hand (LV) accompaniment with a steady eighth-note pattern. Measure 28 features a right hand (R) melodic line with eighth notes.

29 30 31 32

R LV *f* LV

Musical score for measures 29-32. Measures 29-31 feature a right hand (R) melodic line with eighth notes. Measure 32 features a left hand (LV) accompaniment with a steady eighth-note pattern. A dynamic marking of *f* (forte) is present in measure 32.

33 34 35 36

LV LV LV LV

Musical score for measures 33-36. Measures 33-35 feature a left hand (LV) accompaniment with a steady eighth-note pattern. Measure 36 features a left hand (LV) accompaniment with a steady eighth-note pattern.

37 38 39 40

LV LV LV LV *mp* LV R

Musical score for measures 37-40. Measures 37-39 feature a left hand (LV) accompaniment with a steady eighth-note pattern. Measure 40 features a right hand (R) melodic line with eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 40.

41 42 43 44

LV LV LV LV *p* R

Musical score for measures 41-44. Measure 41: Treble clef, two chords of four notes each, marked LV. Measure 42: Treble clef, eighth notes, marked LV. Measure 43: Treble clef, eighth notes, marked LV. Measure 44: Treble clef, eighth notes, marked LV. Bass clef accompaniment is present in all measures. Dynamics include *p* and *R*.

45 46 47 48

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mp LV R LV *rall.* R

Musical score for measures 45-48. Measure 45: Treble clef, eighth notes, marked *mp*. Measure 46: Treble clef, eighth notes, marked LV. Measure 47: Treble clef, eighth notes, marked R. Measure 48: Treble clef, eighth notes, marked LV. Bass clef accompaniment is present in all measures. Dynamics include *mp*, *rall.*, and *R*.

Slower

49 50 51

p LV *mp* LV R

Musical score for measures 49-51. Measure 49: Treble clef, quarter notes, marked *p*. Measure 50: Treble clef, quarter notes, marked LV. Measure 51: Treble clef, quarter notes, marked *mp*. Bass clef accompaniment is present in all measures. Dynamics include *p*, *mp*, and *R*. A "Slower" marking is above measure 49.

52 53 54

LV R *rit.* *pp* LV *ppp*

Musical score for measures 52-54. Measure 52: Treble clef, quarter notes, marked LV. Measure 53: Treble clef, quarter notes, marked R. Measure 54: Treble clef, quarter notes, marked *pp*. Bass clef accompaniment is present in all measures. Dynamics include *pp* and *ppp*. A *rit.* marking is below measure 53.

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